

## MEYEROVICH GALLERY



**Kenny Scharf** is an American painter and iconic street artist born in 1958 in Hollywood, California. He was one of the first artists to inject elements of street culture into mainstream contemporary art. Scharf is fascinated by the surrealist and pop art movements. In 1978 he moved to New York to study at the BFA School of Visual Arts where he graduated in 1980. He befriended such luminaries as Andy Warhol, Keith Haring, and Jean-Michel Basquiat, and gained widespread recognition in renowned institutions, as evidenced by his inclusion in the 1985 Whitney Biennial. Many of Scharf's playful, gestural murals still adorn New York streets to this day.

“Part of what I do and what I want to do is I want to bring art into the everyday life,” the artist has said of his street practice. “If you’re just walking in the street and you're confronted by something, that might change your day—it might inspire you.”

Growing up in California in the 1960s, Scharf was fascinated by TV and the era's conception of the future. The Flintstones and The Jetsons highly influenced his work and figure prominently in his "pop surrealist" pop style, dealing with earth and space, natural and artificial.

Kenny Scharf is in the public collections of the Brant Foundation, Greenwich, CT; Guggenheim Museum, New York, NY; Whitney Museum, New York, NY; Eli Broad Foundation, Los Angeles, CA; Museu de Arte Moderna, Rio de Janeiro, Brazil; Stedelijk Museum, Amsterdam, The Netherlands; The Bass Museum of Art, Miami Beach, FL; The Jewish Museum, New York, NY, and the Miami Art Museum, Miami, FL, among others. The artist currently lives and works in Los Angeles, California and Brooklyn, New York.

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