

MEYEROVICH GALLERY



David Salle is a contemporary American painter, printmaker, and photographer. A prominent Neo-Expressionist artist, Salle creates paintings that juxtapose seemingly unrelated images from mass media, often with an erotic and sexual theme. Images of different styles and content, taken from magazines, film and mass media are superimposed together both formally and textually. Adapting scenes from art history, advertising design and popular culture, he creates a combination of diverse cultural references.

Born in 1952 in Norman, OK, he went on to earn both his BFA and MFA from the California Institute of the Arts. While there, he studied under the famed Conceptual artist John Baldessari, who would be a lasting influence in Salle's work. In addition to his studio practice, Salle has also frequently contributed writing to publications such as Artforum, The Paris Review, and Art News, among others.

Salle had his first solo exhibition at age 23 in Los Angeles. When his work was first shown, it generated controversy. Since then, he has earned the reputation as one of the most influential representational painters of the latter half of the 20th century. His work was in the 1993 Venice Biennale and in major retrospectives of the Whitney Museum. Salle lives and works in Brooklyn, NY.

Mr. Salle's impressive career encompasses more than one hundred solo exhibitions in the United States and abroad. His paintings and prints are in the most important museum collections in America, Europe, and Asia: Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; The Solomon R. Guggenheim Museum, New York; National Gallery, Washington, DC; Art Institute of Chicago; Menil Collection, Houston; Dallas Museum of Art; Los Angeles County Art Museum; Museum of Contemporary Art, Los Angeles; Eli Broad Family Foundation, Los Angeles; Norton Simon Museum, Pasadena; San Francisco Museum of Modern Art; Portland Art Museum; Seattle Art Museum; The Cleveland Museum of Art; Nelson-Atkins Museum of Art, Kansas City; Wichita Art Museum; Rubell Family Collection, Miami; Tate Modern, London; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Staatliche Museen, Berlin; Museum Ludwig, Cologne; Albertina, Vienna; Museo Carlo Bilotti, Rome; Museo di Arte Moderna e Contemporanea, Trento; Tel Aviv Museum of Art, Israel; Israel Museum, Jerusalem; Elgiz Museum, Istanbul; Museo Reina Sofia, Madrid; Centro de Arte Contemporáneo, Malaga, Spain; Kunstmuseum, Basel; Stedelijk Museum, Amsterdam; National Gallery of Australia; Ho-Am Museum, Seoul; Sansab Museum, Bangkok, and many more.

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