Meyerovich Gallery announces the upcoming exhibition, Helen Frankenthaler: Color and Texture, featuring multi-hued, multi-textured works on handmade paper created by this influential American artist.

Helen Frankenthaler is a critical figure in the New York school of Abstract Expressionism, and central to the development of Color Field Painting. The upcoming exhibition, from October 10 through January 10, 2013, will showcase a collection of richly textured and colored works deriving from her complex and unique technique of utilizing working models, melted wax, and a multifaceted printing process. The large-scale works, such as the dramatic Guadalupe (69 x 45 inches) and Hermes (44 x 92 inches), are unambiguous, allowing for a lucid contemplation of the abstract landscapes. The highlight of the exhibition is a bold, three-dimensional cast copper bas-relief titled Birds of Paradise (97 x 50 x 3.5 inches). The gold and copper colors of this artwork imply an unbounded openness; and the surface incorporates objects, such as a bird of paradise flower and piece of pipe, which truly make this artwork an original Frankenthaler.

Helen Frankenthaler works are in most leading U.S. museum collections, including: The Art Institute of Chicago; Solomon R. Guggenheim Museum, NY; Hirshhorn Museum and Sculpture Garden, Washington, DC; The Metropolitan Museum of Art, NY; Museum of Fine Arts, Boston; the Museum of Modern Art, NY; National Gallery of Art, Washington, DC; San Francisco Museum of Modern Art; Whitney Museum of American Art, NY; Los Angeles County Museum of Art; Walker Art Center, Minneapolis

For more information or additional visuals, please visit our website: www.meyerovich.com or contact Alex Meyerovich at the gallery: 415-421-7171 / art@meyerovich.com