



### ABOUT the Exhibition

Guy Dill: Nomad

March 15 - September 1, 2025

Guy Dill is a master of abstract sculpture. He is best known for his bronze sculptures which, while not figurative, suggest the lines and curves of bodies in motion. *Guy Dill: Nomad* presents viewers with a never-before-exhibited body of work; plaster, wood and concrete sculptures created to visually evoke a sense of layers and wrapping. The 14 sculptures in the exhibition are accompanied by concept drawings in charcoal to provide new insight into the artist's creative narrative. The exhibition and the work speak to the irrevocable connection of an artist and their creation as Dill's hand and fingerprints are literally in every detail of the sculptural work.

*Guy Dill: Nomad* presents a departure in Dill's body of work that occurred during the global pandemic when he had additional studio time. Dill reflected on his finished bronzes, wrapped in cotton sheeting and ready for crating to be delivered to their destination. This draping of a finished work felt mysterious and classical to him and became a perfect counterpoint to the refined, industrial finish of his work. Compelled to explore how he could visually translate these feelings and the percolating transition in his work, Dill composed finished works in wood and cardboard as new armatures in the same formal manner as he composed his bronzes. The result is a three-dimensional pentimento with raw forms in sculpture that seem to dance for the viewer.

## About the Artist

Guy Dill was born 1946 Jacksonville Florida. Grew up in Malibu California. Served in the United States Coast Guard, 1963-1967. Attended Chouinard Institute of Art, 1967-1970, Graduated Bachelor of Fine Arts with Honors. Married MaryAnn in 1975 together they have 2 children, Michael and Harper.

Mr. Dill has had studios in Venice, California continuously since 1969 and a loft in New York City, 1971-1973, alternating locations for work on occasion. In 1970 Gallery owner Irving Blum represented Dill and exhibited his sculptures of wood, steel and glass alongside other artists in the Gallery among them Donald Judd, Robert Morris and Andy Warhol. In 1972 Dill was included in the Solomon Guggenheim Museum NYC Theodoron Exhibition, showing an untitled work of wood and rope, (now in the permanent collection or MoCA in Los Angeles) and an aluminum and concrete work that is in the Guggenheim's permanent collection. Everyday construction materials at that time were common to the artist's pallet.

In 1972 he exhibited sculpture with the Ace Gallery with work from the first one person show going into the permanent collection of the Orange County Museum of Art, California. Exhibitions with the Pace Gallery NYC in 1974 and 1976 yielded sculptures that reside permanently in the Whitney Museum of American Art NYC. and the Albright Knox Gallery (Museum) Buffalo, NY. To date, Dill has mounted over 60 one person exhibitions, with major works in over 70 Public and corporate collections ranging from Doha, Qatar to Tokyo, Yokohama, New Delhi, Stockholm, Brussels, NYC, Los Angeles, Miami, San Francisco and more. Nobler materials like marble and bronze came on to Dill's pallet in early 2000 making for frequent travels to Italy to procure stone and to have maquettes realized by Italian and Eastern European craftsmen at the Bottega Versiliese in Pietrasanta, Italy.

All of the bronze work was realized in the Venice, CA. studio with a staff overseen by the artist. Dill was head of the sculpture department at UCLA from 1978-1982. He has been on the advisory Council for the Arts, Cedars Sinai Medical Center Los Angeles since 1985. 1981-82 servon the Artists Advisory Council MOCA, Los Angeles. 2010 was the Harman-Eisner Artist in Residence at the Aspen Institute, Aspen Co. His works reside permanently in over 20 Major Museum collections worldwide, received 2 National Endowment for the Arts, Individual Artist Fellowships 1974-1981, First Prize, "American Show", Chicago Institute of Art 1974. Stars of Design Lifetime Achievement for Art Award, Pacific Design Center Los Angeles Ca. Dill is currently working in his Venice studio drawing in charcoal and fabricating maquettes for realization in bronze and marble. Guy Dill is represented exclusively by the Alexander Meyerovich Gallery, San Francisco, California.

<https://lagunaartmuseum.org/guy-dill-nomad>