

MEYEROVICH GALLERY

I don't deal exclusively with the popular image. I'm more concerned with it as a part of my landscape. Pop Art is only one facet of my work. More than popular images, I'm interested in personal images...

- Jim Dine, quoted in Art News



Born in Cincinnati, Ohio, in 1935, Jim Dine lives and works in New York City, Paris, and Walla Walla, Washington. He studied at the University of Cincinnati and the Boston Museum School prior to receiving his B.F.A. from Ohio University, Athens, where he later enrolled in their graduate program. He moved to New York City in 1958, where he had his first group (1958) and solo (1960) exhibitions. Dine instantly became an active figure in the New York art world where he created and staged many of the first "Happenings," along with artists Allan Kaprow, Lucas Samaras, Red Grooms, Robert Whitman, and Claes Oldenburg.

Dine is closely associated with the development of Pop art in the early 1960s. Frequently he affixed everyday objects, such as tools, rope, shoes, neckties, and other articles of clothing, and even a bathroom sink, to his canvases. Characteristically, these objects were Dine's personal possessions. This autobiographical content was evident in Dine's early works and appeared as well in subsequent recurrent themes and images, such as the Palettes, Hearts, and bathrobe Self-Portraits. Dine has also made a number of three-dimensional works and environments, and is well-known for his powerful works on paper and prints. He has written and illustrated several books of poetry.

Since his first solo exhibition in 1960, Dine's paintings, sculptures, photography, and prints have been the subject of over 220 monographic exhibitions worldwide.

SELECTED MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo
the Art Institute of Chicago
the Cleveland Museum of Art
Dallas Museum of Art, Dallas Texas
Fogg Art Museum, Harvard University,
Cambridge MA
Hirshhorn Museum and Sculpture Garden,
Washington, DC
J.B. Speed Art Museum of Art, LA
Louisiana Museum of Modern Art, Humlebaek,
Denmark
The Metropolitan Museum of Art, NY
Modern Art Museum of Fort Worth, TX

Musée National d'Art Moderne, Centre
Pompidou, Paris
Museum of Fine Arts, Boston
the Museum of Modern Art, NY
National Gallery of Art, Washington, DC
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, NY
Smithsonian Institution, Washington, DC
Stedelijk Museum, Amsterdam
Tate Gallery, London
Walker Art Center, Minneapolis
Whitney Museum of American Art, NY

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